

By signing the line below, you are agreeing to the following:

Complete sixteen weeks of assignments as assigned on a weekly basis (unless other arrangements are made for sickness, vacation, etc.). An eighteen week semester is allotted for sixteen weeks of lessons, thus allowing a week or two off as needed by the student for sickness, family vacation, etc.

Secure a cd player to listen to instructions for weekly lessons as well as to listen to editing/usage revisions that are explained on cd's and marked on your compositions by the TFT teacher.

Mail assignments in to TFT every Friday before the mail is picked up by your home postal deliverer or by the post office worker at a postal box. (You are responsible to be sure you know the pick up times and have your assignments in the box by that time.) Please use envelopes large enough to fold assignments one time or not at all. (Do not fold assignments over a couple of times to fit in a regular envelope.)

Send TFT sixteen self addressed large mailing envelopes (that hold 8 ½" x 11" pages without folding) with \$1.50 worth of postage on each one with your final ½ tuition/fees.

Write your full name, date, course code, assignment (i.e. Rough Draft Loon), and week you are currently in (from the syllabus) in the upper right hand corner of **each page** of every essay, report, outline, and correspondence.

That you will be reimbursed 75% of your total fees if class is dropped before September 1st (or Jan 1st for second semester classes); 50% of your total fees if class is dropped by October 1st (or Feb 1st for second semester classes); no reimbursement is available if dropped after October 1st (or February 1st for second semester classes).

Signature:

To Register for TFT Correspondence Courses:

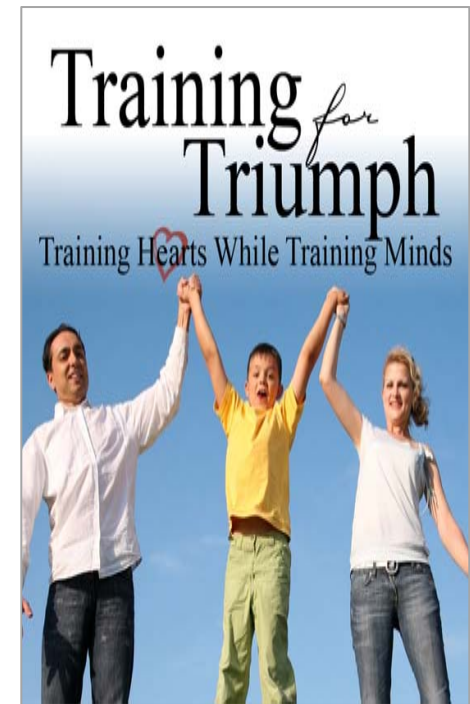
1. Read through the list of course offerings in this flier.
2. Go to our website (www.tfths.com) to look at the descriptions and samples of each book used in the courses you are considering.
3. Choose the course you desire based on the book descriptions and samples at our website and your student's writing level.
4. Fill out the registration form enclosed (one per student).
5. Read the requirements on the back of the registration form and sign the course agreement.
6. Send half of tuition/fees in with registration form.
7. Send second half of tuition/fees **by August 1** for first semester classes (and **January 1st** for second semester classes).. (At this time, you will send pre-addressed mailing envelopes as described on the course agreement part of the form.)
8. Call for any special arrangements due to vacations, etc. (260-597-7415).

Courses Available

***How to instruction** for KWO and CC is included in all **first** semester (I) books prior to grade nine.

Meaningful Composition 4th grade level- suggested strong reader and beginning writing level (3rd-4th grade): Sentence writing, paragraph writing, introduction (how to)* to the Key Word Outline approach to notetaking, introduction to mapping, question and answer outlining, letter writing, original informative reports, putting paragraphs together, introduction (how to)* to the Checklist Challenge, multi paragraph Key Word Outline essays and reports, and much more. See MC 4 II at website. (Course Code: Comp 0042)

CONTINUED ON OTHER SIDE OF FLIER....



Introducing Training for Triumph's Correspondence Writing Courses

Available Now!
Register for Any Semester

Training for Triumph Correspondence Classes
6456 E US 224
Craigville, IN 46731
www.tfths.com
260-597-7415
trainingfortriumph@mchsi.com

Meaningful Composition Upper Elementary/Beginning Middle School level- suggested 4th-5th grade level with some prior writing experience or 6th-7th grade level without much experience: introduction (how to*) to the Key Word Outline approach to notetaking, introduction (how to*) to the Checklist Challenge, multi paragraph KWO reports, multi paragraph informative reports using various outlining techniques, introduction to story writing, and much more. Lots of hand holding without seeming too juvenile. See MC 5 I at website. (Course Code: Comp 0051)

Meaningful Composition Beginning Creative Writing- suggested strong 4th-5th grade writer at least, though creative writers in grades 6-8 who have not had creative writing classes will enjoy the assignments: introduction to story writing, Key Word Outline over given material involving stories and retelling, piggyback story writing, What If essay, timeline essay, personal essay, similes, metaphors, alliteration, onomatopoeia, and much more. See MC 5 II at website. (Course Code: Create 0052)

Meaningful Composition Middle School- suggested 6th-7th grade writers with prior writing experience or 8-10th grade without prior experience: introduction (how to*) to the Key Word Outline approach with higher level materials; introduction (how to*) to the Checklist Challenge, multi-paragraph KWO's, opening paragraphs, closing paragraphs, biographical report, informative reports, cause and effect reports, research based writing, Works Cited, introduction to formal outlining, quote inclusion, and much more. Excellent remediation course for older reluctant writers. See MC 6 I at website. (Course Code: Comp 0061)

Meaningful Composition Junior High Writing- suggested 6th-8th grade writers with prior writing experience or 8-12th grade without prior experience: introduction (how to*) to the Key Word Outline approach; introduction (how to*) to the Checklist Challenge, multi-paragraph KWO's, opening paragraphs, closing paragraphs, country report, informative reports, personal writing, cause and effect reports, research based writing, Works Cited, introduction to formal outlining, quote inclusion, citing paraphrased material, intro to story writing; first person writing; and much more. Excellent remediation course for older reluctant writers. See MC 7 I at website. (Course Code: Comp 0071)

Meaningful Composition Intermediate Creative Writing- suggested prior creative writing experience /strong junior high writer: introduction to various elements of story writing, plot development, character development, conflict development, resolution, personal writing, Key Word Outline over strong retelling/story passages, timeline essay (historical and current), dialogue inclusion, and much more. See MC 7 II at website. (Course Code: Create 0072)

Meaningful Composition Upper Junior High/Beginning High School Writing- suggested previous experiences with Key Word Outline and revising system for strong 7th-10th grade writers desiring a variety of reports and essays: Key Word Outline introduction (how to*), Checklist Challenge introduction (how to*), extensive KWO reports and essays, research based writing, quote inclusion, Works Cited, citing paraphrases, various outlining methods, compare and contrast, persuasive, personal, informative, and biographical. See MC 8 I at website. (Course Code: Comp 0081)

Meaningful Composition Beginning High School Writing- suggested previous experiences with Key Word Outline and revising system for strong 8th-12th grade writers desiring a variety of reports and essays at a high school/challenging level: Checklist Challenge advanced lessons; extensive KWO reports and essays, research based writing, quote inclusion, Works Cited, various outlining methods, source citation for non-quoted material; compare and contrast, persuasive, personal, informative, compare/contrast, and biographical. See MC 8 II at website. (Course Code: Comp 0082)

Meaningful Composition Research Based Writing- for 8th-12th grade strong writers with previous research experience: incremental course beginning with 8-10 paragraph research based reports up to 20 paragraph reports at end; five research based reports on interesting topics; Works Cited, quote inclusion, multiple source requirements, merging sources, source citation within text using MLA format, and much more. See MC 9 I at website. (Course Code: Comp 0091)

Meaningful Composition Research Paper- for strong upper level high school writers: full semester 20-30 page research paper using MLA format; directed writing approach step by step for entire paper; your student will succeed at the lengthy research paper with this approach and gentle weekly assignments. See MC 12 I at website. (Course Code: Comp 0121)

Student's name _____

Address _____

Land phone _____

Cell phone _____

Email _____

Back up email _____

Actual Grade/Approx Writing Grade (please incl both) _____

Course desired (course code) _____

Special circumstances discussed with TFT (vacations, etc.) _____

Tuition: 16 weeks x \$10/week.....\$160

Book fee 1 book at \$30.....\$35

CD fee \$1/week x 16 weeks.....\$16

Total.....\$211

½ due with registration*.....\$106

*may get half of this first installment back if course is dropped before term begins

Remaining \$106 due by **August 1st (or **January 1st** for second semester) along with mailing envelopes as described in agreement on back

Mail form and ½ of tuition/fees to address below.

Note: If registering after August 1st (or after Jan 1st for second semester classes), please mail all of fees and mailing envelopes as described in agreement along with this form.)

Training for Triumph Correspondence Classes
6456 E US 224
Craigville, IN 46731